

John Fantes Ask The Dust

Trailer Ze komt nooit meer terug Facebookpagina Scandinavische Thrillers

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

This book presents information on John Fante's life and critical commentary on his writings.

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

»Fante war mein Gott.« Charles Bukowski. Die Bandini-Romane sind das opus magnum von John Fante, dem großen, erst kürzlich weltweit triumphal wiederentdeckten Outsider der amerikanischen Literatur. Die Romane erzählen die Geschichte von Fantes Alter Ego Arturo Bandini, einem aus bitterarmen Verhältnissen stammenden jungen Italiener. Beseelt von dem unbändigen Wunsch Romane zu schreiben und Bedeutung zu erlangen, entflieht er seiner engstirnigen Heimat Colorado, um sein Glück im Los Angeles der Dreißigerjahre zu suchen. Nach langer Zeit sind nun sämtliche Romane der Reihe wieder lieferbar, allesamt in glänzender Übersetzung von Alex Capus. »Ich habe angefangen zu schreiben, weil ich von John Fante so begeistert war.« Benjamin von Stuckrad-Barre. »John Fante ist einer der ganz großen West-Coast-Autoren - italienische Leidenschaft gepaart mit californischer Coolness.« Alex Capus

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade-a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

John Fante, an important figure in the history of the Italian-American novel, is proving to be fascinating to contemporary readers. Richard Collins has caught Fante's spirit from several crucial angles: as an ethnic writer; as a comic novelist; as a serious writer struggling to remain so in Hollywood. Intelligent, balanced, informative, and empathetic, this book combines criticism with scholarship, and biography with history to make what Henry James would have called a perfect 'literary portrait,' for it gives life to an interesting subject.

A Biography of Charles Bukowski

Ask the Dust

Prologue to Ask the Dust

His Novels and Novellas

A Joining of Voices and Views

Die Trilogie

Ask The Dust

A Critical Gathering

John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing. In a life that spanned 74 years, Fante wrote several great novels, such as Ask the Dust, and numerous screenplays. He died in 1983 from diabetes-related complications. Trapped in a small, poverty-ridden town in 1933, seventeen-year-old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero. This teenage southpaw aspires to the big leagues, big recognition and big love. He struggles, though, against the reality of his Italian parents, and comes under pressure to go into the family business. Brick-laying is not for Dominic. His father, however, seeks to pre-empt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove. His mother's response is to pray. At once the story of class and an individual's struggle during hard times in America, 1933 was a Bad Year is a wonderful tale of childhood and its dissipation into adulthood.

A young Italian would-be writer comes to Depression-era Los Angeles to make a name for himself. While there, he meets Camilla, who is hoping to marry a rich American. Both are trying to escape the stigma of their ethnicity.

Henry Molise, a fifty-year-old successful writer, returns to the family home to help with the latest drama; his elderly parents want to divorce. Henry's tyrannical, bricklaying father, Nick, despite being weakened by age and alcoholism, can still strike fear into the hearts of his sons. His mother, ill and devoutly Catholic, still has the power both to comfort and confuse her children. Nick has been offered some well-paid work to build a smokehouse in the hills, and Henry, realising this might be the last chance they have to reconcile things, agrees to lend a hand. What he doesn't appreciate is how much this journey is going to change his view of his father. The Brotherhood of the Grape is vintage Fante, brimming with love, death, violence and religion. Writing with great passion, Fante powerfully describes the damage that family can wreak upon us all.

In the definitive biography of John Fante, English and film studies professor Stephen Cooper explores the life of a man whose muse was Los Angeles.

"Dan Fante is an authentic literary outlaw." —New York Times From Dan Fante, son of novelist John Fante, comes an exploration of his family's legacy—one of boozing, passion, writing, and survival. Long before his father achieved literary recognition for Ask the Dust or The Road to Los Angeles, and before Dan had conceived his novels 86'd, Chump Change, and Mooch, their difficult relationship as father and son evolved in a household where love and literary artistry were often overshadowed by emotional violence. Fante is the story of Dan's struggle to find his own voice amidst the madness of his family's dark inheritance, a memoir of his escape from his own wives and his eventual return to Los Angeles to embrace the man—and the calling—that once had driven him away.

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, Ask the Dust, a true testament to the work's present and future impact. The contributors to this work—writers, critics, fans, scholars, screenwriters, directors, and others—analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier, East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's Ask the Dust: A Joining of Voices and Views, is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam Amico, Charles Bukowski, Stephen Cooper, Giovanna DiLello, John Fante, Valerio Ferme, Teresa Fiore, Daniel Gardner, Philippe Garnier, Robert Guffey, Ryan Holiday, Jan Louter, Chiara Mazzucchelli, Meagan Meylor, J'aimé Morrison, Nathan Rabin, Alan Rifkin, Suzanne Manizza Roszak, Danny Shain, Robert Towne, Joel Williams

In Queen Calafia's Paradise, Ken Scambray explains that California offers Italian American protagonists a unique cultural landscape in which to define what it means to be an American and how Italian American protagonists embark on a voyage to reconcile their Old World heritage with modern American society. In Pasinetti's From the Academy Bridge (1970), Scambray analyzes the influence of Pasinetti's diverse California landscape upon his protagonist. Scambray argues that any reading of Madalena's Confetti for Gino (1959), set in San Diego's Little Italy, must take into account Madalena's homosexuality and his little known homosexual World War II novel, The Invisible Glass (1950). In his chapters covering John Fante's Los Angeles fiction, Scambray explores the Italian American's quest to locate a home in Southern California. Ken Scambray teaches courses in North American Italian literature and Los Angeles fiction at the University of La Verne.

Brotherhood Of The Grape

Factotum

California and the Italian American Novel

Wait Until Spring, Bandini: The Road to Los Angeles: Ask the Dust; Dreams from Bunker Hill

The Cyclical Structure of Ask the Dust and how it Argues for John Fante's Acceptance Into the American Literary Canon

Representation of Ethnicity and the Urban in John Fante's Novels

The Big Hungry

Wings of Youth

Arturo Bandini

Politieagente Colomba Caselli leidt een teruggetrokken bestaan. Gekweld door nachtmerries probeert ze te herstellen van haar bijna-doodervaring bij een bomaanslag, die plaatsvond op de dag dat Dante Torre, haar enige echte vriend, werd ontvoerd. Haar geïsoleerde leven wordt echter nuw verstoord als ze na een verschrikkelijke sneeuwstorm een onderkoelde jongen in haar tuin vindt. Hij kan niet praten en zit onder het bloed. Colomba ontfermt zich over de jongen, die de enige overlevende blijkt te zijn van een bruto familietoemoed. Ze is vastbesoten om de moordenaar van Tommy's vader te vinden. Als ze door begint te krijgen waar deze zaak naar verwijst, weet ze dat alleen zij en Dante de waarheid boven tafel kunnen krijgen. Maar dan moet ze haar vriend wel zien te vinden...

De hoofpersonen van Wacht tot het voorjaar, Bandini zijn de jonge Arturo Bandini en zijn familie, die een hopeloos leven leiden in een stadje in Colorado. Arturo's vader, de Italiaanse immigrant Svevo Bandini, is voortdurend vervuld van groote plannen waar de gaten in zijn schoenen echter niet mee te dichten zijn. De rusteloze Svevo loopt zelfs weg om een relatie te beginnen met een welgestelde weduwe, maar Svevo keert al snel gedesillusioneerd naar huis terug. Met veel humor, oog voor tragiek en emotionele betrokkenheid beschrijft Fante een kleine groep ontheemden die op vreemde bodem door het leven stuwelt.

Published here for the first time, this text presents a collection of recently-discovered stories by John Fante.

Een van zijn beste romans en een uitstekende introductie tot de van alcohol, seks en cynisme doordrenkte wereld van Charles Bukowski. In Factotum volgen we de omzwervingen van de jonge aspirant-schrijver Henry Chinaski die lusteloos van de ene baan in de andere rolt. Zijn landelijke bestaan is een eindeloze opeenvolging van zielige hoeren, smerige kamers, sombere omhelzingen en dronken vechtpartijen. En altijd is er de zoektocht naar de volgende fles.

This collection of critical essays on the fiction of John Fante is the first concerted effort to assess the work, and acknowledge the significance, of one of America's most engaging and original twentieth-century literary talents. Over the span of a half-century - from the early 1930s to the early 1980s - the Italian-American Fante (1909-1983) wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down-and-out days in Los Angeles, to his adventures as a screenwriter in Hollywood. He writes about all these things with gusto, humor, directness, and an honesty tinged with the irony of a true modernist.

A powerful, lyrical and touching tale of a turbulent adolescent trying to break out of the suffocating, prison-like confinements of family, poverty and religion in a small town, Wait Until Spring, Bandini tells the story of a winter in the childhood of Arturo Bandini, oldest son of Italian immigrants living in Colorado during the Great Depression. With its powerful and evocative account of tragic love affairs, grinding poverty and adolescence in turmoil, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

Charles Bukowski didn't write about high society or the life most people will never live; he wrote about the ordinary man--the ones you are more likely to see living next to you than glamorized on TV. He wrote what he knew and he wrote it well. Bukowski knew Los Angeles—women—the drudgery of work—and drinking...lots of drinking! This biography takes you inside the life and times of Bukowski, and helps you understand how he composed some of the greatest fiction and poetry of the past 50 years.

A Family's Legacy of Writing, Drinking and Surviving

The John Fante Reader

Ze komt nooit meer terug

De geschiedenis van een hond

A Lover's Quarrel with the City

John Fante

West of Rome

Announcing the Publication of John Fante, Prologue to Ask the Dust

1933 Was a Bad Year

In this biography of John Fante, one of the great lost souls of 20th-century literature, Stephen Cooper untangles the enigma of an authentic American original. By turns savage and poetic, violent and full of love, such novels as Ask the Dust reveal and disguise the author.

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, Ask the Dust, a true testament to the work's present and future impact. The contributors to this work—writers, critics, fans, scholars, screenwriters, directors, and others—analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's "Ask the Dust": A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam Amico, Charles Bukowski, Stephen Cooper, Giovanna DiLello, John Fante, Valerio Ferme, Teresa Fiore, Daniel Gardner, Philippe Garnier, Robert Guffey, Ryan Holiday, Jan Louter, Chiara Mazzucchelli, Meagan Meylor, J'aimé Morrison, Nathan Rabin, Alan Rifkin, Suzanne Manizza Roszak, Danny Shain, Robert Towne, Joel Williams

This thesis offers a rereading of John Fante's most read novel, Ask the Dust (1939) by recognizing, tracing and analyzing the work as having a cyclical narrative structure. Working primarily in opposition to previous Fante scholarship, which reads Ask the Dust as structured linearly, the thesis argues that the structure of Fante's work is comprised of three narrative cycles, themselves each comprised of mounting frustration that culminates in an act of violence, which in turn sparks a moment of reflection that is ultimately interrupted by renewed possibility of the novel's main character's acceptance into the mainstream American culture of 1930s Los Angeles. This new reading reveals the depth and complexity of a novel that has been largely forgotten and certainly ignored by the American literary canon. For example, through its analysis of the narrative cycles, the thesis refuses the idea that the early pages of the novel create an evolving plot; reveals and emphasizes the importance of the character of Vera Rivken; reveals Arturo's erasure of his ethnic past; and ultimately finds Arturo to belong to a lesser extent at the novel's end than at its beginning. Finally, this thesis argues for the recognition of Ask the Dust as a complete and complex work of American fiction and in doing so calls for "ethnic literature," such as the Italian-American literature Ask the Dust represents, to be reconceptualized as the work of American literature it truly is. This thesis hopes to situate Ask the Dust in Italian-American literary history as well as in the field of American literature, and argues that it should be read as belonging to both traditions.

It's not every day that a writer, almost unheard of in his lifetime, emerges twenty years after his death as a voice of his generation. But then again, there aren't many writers with such irreplaceable genius as John Fante. The John Fante Reader is the important next step in the reintroduction of this influential author to modern audiences. Combining excerpts from his novels and stories, as well as his never-before-published letters, this collection is the perfect primer on the work of a writer -- underappreciated in his time -- who is finally taking his place in the pantheon of twentieth-century American writers.

Fante's captivating letters trace his emergence from poverty to life as a Hollywood screenwriter. Complemented by many photos and interesting appendices, the book is most distinguished by Fante's letters to his mother--letters in which he is just as apt to lie about church attendance as he is to describe, with peculiar candor, skinny-dipping with a girl friend.

Arturo Bandini is a twenty-year-old burgeoning writer, spending his days hungry for success, life and food in a dingy hotel in Los Angeles. Full of the enthusiasm of youth, and the thrill of having one short story published, the reality of poverty and prejudice has hit him hard. He meets a local waitress, Camilla Lopez, and embarks on a strange and strained love-hate relationship. Slowly, but inexorably, it descends into the realms of madness. Fante depicts the highs and lows of the emotional state of Bandini with conviction, but without easy sentiment. In Ask the Dust, Fante is truly 'telling it like it is' as a poverty-stricken son of an immigrant in 'perfect' California.

Wait Until Spring, Bandini

Full of Life

A Literary Portrait

With Etchings by John Register

Making Fante One of the Boys (and Girls)

The Road to Los Angeles

The Bandini Quartet

The Dirty Old Man Of American Literature

A Biography of John Fante

This new edition of the legendary Dago Red, first published in 1940, contains seven new stories, including "A Nun No More" and "My Father's God."

Ask the Dust is a virtuosoo performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears. . . .and Bandini forever rejects the writer's life he fought so hard to attain.

John Fante behoort tot de grootste Amerikaanse schrijvers van de 20e eeuw en past in het rijtje van Jack Kerouac, F. Scott Fitzgerald en William Faulkner 'Wat Fante's werk zo bijzonder maakt is wat, denk ik, ieder goed boek bijzonder maakt. Hij verheft een onbenullige anekdote tot mythische dimensies.' Arnon Grunberg 'Het proza van John Fante leeft, bruiist, borrelt. In elke zin is iets te doen. Ik lees en dan weet ik het weer. Ja, natuurlijk, zo moet het.' Tommy Wieringa Henry J. Molise is een broodschrijver in Hollywood, maar had liever een grote literaire carrière gehad. Hij heeft een vrouw, kinderen en een groot huis in Malibu, maar gefrustreerd en cynisch als hij is wil hij het liefst van al alles in de steek laten om een nieuw leven te beginnen in Rome. Dan vinden hij en zijn vrouw een grote, opdringerige zwerfhond, die hun huis niet meer uit wil, en wordt hun gezinsleven op zijn kop gezet. De conflicten van de schrijver met zijn kinderen laaien hoog op en zij verlaten een voor een het huis. Eerst tot grote vreugde van de schrijver, want niets staat zijn plannen nu nog in de weg, maar uiteindelijk stort hij toch in en kan zelfs de hond hem niet meer oprolrijken. De diverse huwelijks- en generatiecrises die worden veroorzaakt door het beest zijn door Fante met filmische vaardigheid en niet zonder autobiografische oprechtheid samengevoegd tot een droogkomisch hoogtepunt in zijn latere werk. De pers over het werk van John Fante 'Maak kennis met de cultheld, een groetheid van het korte en vaak hilarische verhaal.' DeVolkskrant 'Nadat ik in korte tijd het complete oeuvre van Fante had gelezen kreeg ik het gevoel de man te kennen. (...) Hij werd een vriend.' Henk van Straten 'De beste roman ooit geschreven.' Charles Bukowski 'Woest en poëtisch.' NRC Handelsblad 'Fante's werk wordt niet ontsierd door sentimentaliteit en meligheid: hij is scherp, beeldend en echt bijzonder geestig.' Het Parool 'Onthutsend en opwekkend.' De Standaard der Letteren 'Voor een schrijver van zo'n goddelijk statuur is John Fante schandalig onbekend.' HP/De Tijd 'Alleen al de tien openingspagina's zijn het waard De broederschap van de druif te lezen.' Algemeen Dagblad

De jonge Arturo Bandini heeft het armoedige stadje in Colorado waar hij is opgegroeid achter zich gelaten en is vol verwachting naar Los Angeles vertrokken. Een groot schrijver wil Arturo worden, maar dat valt niet mee. Dagen van schrijnende armoede worden afgewisseld met een euforische periode als hij een verhaal heeft verkocht. Tegelijkertijd koestert hij een onhandige, hopeloze liefde voor Camilla Lopez, een serveerster in de bar waar hij vaak komt. Haar schoonheid betovert hem, maar haar Mexicaanse roots en het racisme dat ze daarmee oproept in het conservatieve Amerika, confronteren hem met zijn eigen afkomst en de pijn die veel van zijn daden drijft. Hij probeert indruk op Camilla te maken met zijn schrijverschap, maar als dan eindelijk zijn eerste roman verschijnt, is Camilla ineens verdwenen...

A Novel

Dood de koning

Wacht tot het voorjaar, Bandini

John Fante Selected Letters 1932-1981

Queen Calafia's Paradise

John Fante's Ask the Dust

Ask the Dust tie-in

Dreams from Bunker Hill

Fante