

Ask The Grey Sisters

Ask the Grey Sisters: Sault Ste. Marie and the General Hospital, 1898-1998 tells the story of the creation and one-hundred-year history of the Sault Ste. Marie General Hospital. At a time when Canada’s healthcare system is at a crossroads and we are asked to make crucial decisions for its future, it is intriguing and enlightening to look at the colourful past of a typical community hospital. Throughout the 1890s, Sault Ste. Marie was a town in search of a hospital. Its glory days at the centre of the fur-trade route were long gone and the Sault was in the process of becoming a modern industrial community. Such a community needed a hospital as a centrepiece to attract investors and as a necessary social institution to care for the hundreds of workers who were flocking to town without family support. The General Hospital was established in 1898 after the town committee charged with developing a hospital had been refused funding by both the federal and provincial governments. In desperation, the committee met with the provincial Inspector of Asylums and Prisons (the only provincial official with hospitals in his mandate). “If you wish a hospital of which the work is serious and lasting,” he is reported to have advised them, “ask the Grey Sisters.” And so began a fruitful association between the community of Sault Ste. Marie and two orders of Grey Sisters who have operated the hospital through its one-hundred-year history. Based in part on the extensive archival collections of both orders of nuns, this history includes material from the sisters’ Chronicles and their personal reminiscences. The result is an intimate and detailed portrait of a community hospital, placed in the context of an emerging provincial system of health care.

****The first two complete novels in the Schock Sisters Mystery Series! Two very different sisters. One killer team. Meet Meg and Charlie Schock, two sisters who run Schock Investigations and specialize in missing persons and cold cases. Their claim to fame is taking on the cases law enforcement has failed to solve, often risking their own lives in the process. “A briskly paced, chilling thriller with superbly developed characters.” – Reader review This special boxed collection includes the first two full-length mysteries – 1st Shock & 2nd Strike – perfect for fans who love cold cases, serial killers, and dynamic family relationships. This collection will keep you reading late into the night, enthralled from beginning to end! ????? “...will hook you from the beginning and make you wish you could work alongside the sisters to solve this mystery!” – Goodreads reviewer**

Books in the series: 1st Shock, Schock Sisters Mystery Series, Book 1 2nd Strike, Schock Sisters Mystery Series, Book 2 3rd Tango, Schock Sisters Mystery Series, Book 3

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. The Sisters Who Would Be Queen breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

A gripping, spooky sequel to **THE BLUE LADY** Poor Suzy thought she'd never get over the terrifying events from her time at St Marks, but she's resolved to put all thoughts of ghosts and murders (and school...) behind her as she sets off to stay in her aunt's country estate for the summer. Unfortunately, that quickly looks unlikely. Almost as soon as she arrives Suzy begins to feel watched, and she starts to see strange things. Things like a mysterious grey girl running towards the abandoned bathhouse in the dead of the night. Is the girl real - or something altogether more sinister? Helped by the rather hunky Nate (not that Suzy's letting herself get distracted, of course) Suzy sets out to discover exactly what happened to this girl. She's determined not to let another ghost get the better of her, but she might not have any choice in the matter...

Two years after a deadly plane crash, best friends D and Spider head into the mountains to face their grief. A gripping psychological thriller for fans of *The Cheerleaders* and *Sadie*. D and Spider have always been close friends, and they are further united in their shared heartbreak: they both lost siblings in a horrific plane crash two years earlier. A chance sighting of a beloved cuddly toy in a photograph of the only survivor spurs D to finally seek closure. She and Spider and their friend, Min, set off on a road trip to the mountainside site of that terrible crash. Ariel has lived on the mountain all her life. She and her extended family are looked down upon by neighboring townsfolk and she has learned to live by her wits, trusting few people outside of her isolated, survivalist community. A terrifying attack sends her down the mountain for help; on her way, she comes upon the three girls -- a chance encounter that will have far-reaching consequences for them all.

Criticism, History, and Performance 1594-1998

Delphi Complete Works of The Bronte Sisters: Charlotte, Anne and Emily Brontë (Illustrated)

Official Report of Debates, House of Commons

GIRLS IN GREY

The Christian Observer

Three Maids for a Crown

Through the shadows, by the author of 'Sidney Grey'.

Schock Sisters Mysteries Box Set, Books 1 & 2

Greek Gods and Heroes

Official Reports of the Debates of the House of Commons of the Dominion of Canada

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This collection of the works of Emily, Anne and Charlotte Brontë includes the following novels: *Jane Eyre* by Charlotte Brontë, published in 1847 *Shirley* by Charlotte Brontë, published in 1849 *Villette* by Charlotte Brontë, published in 1853 *The Professor* by Charlotte Brontë, published in 1853 *The Tenant of Wildfell Hall* by Anne Brontë, published in 1848 *The Brontë Sisters* (1818–1855), Charlotte, Emily and Anne Brontë were sisters and writers whose novels have become classics. Before writing novels, the sisters first published a volume of poetry in 1846. Many novels of the Charlotte, Emily, and Anne are based on women in Victorian England and the difficulties that they faced like few employment opportunities, dependence on men in the families for support, and social expectations. Includes : [1847] *Agnes Grey*, by Anne Brontë [1848] *The Tenant of Wildfell Hall*, by Anne Brontë [1847] *Jane Eyre*, by Charlotte Brontë [1849] *Shirley*, by Charlotte Brontë [1853] *Villette*, by Charlotte Brontë [1857] *The Professor*, by Charlotte Brontë [1847] *Wuthering Heights*, by Emily Brontë

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas’ tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that’s sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

It’s time to face the final trial . . . The battle for Camp Jupiter is over. New Rome is safe. Tarquin and his army of the undead have been defeated. Somehow Apollo has made it out alive, with a little bit of help from the Hunters of Artemis. But though the battle may have been won, the war is far from over. Now Apollo and Meg must get ready for the final – and, let's face it, probably fatal – adventure. They must face the last emperor, the terrifying Nero, and destroy him once and for all. Can Apollo find his godly form again? Will Meg be able to face up to her troubled past? Destiny awaits . . .

Five novels by the nineteenth-century literary sisters who “turned domestic constraints into grist for brilliant books” (*The Atlantic*). This collection brings together five novels by Anne, Charlotte, and Emily Brontë in one volume. *Wuthering Heights* by Emily Brontë: When a visitor arrives at a gloomy and isolated house in northern England, he discovers a story of passion, vengeance, and tragedy, in this gothic novel that shocked the readers of its day. *Jane Eyre* by Charlotte Brontë: Revolutionary for its time, this Victorian novel is narrated by its titular character, telling the story of her childhood as an abused orphan, her school years, her time as a governess, and her simmering passion for the elusive Mr. Rochester. *Agnes Grey* by Anne Brontë: This novel follows the experiences of a minister’s daughter who, when her family becomes impoverished, begins working as a governess, bringing her inside the homes of the English gentry, where she observes both material wealth and spiritual deprivation. *The Tenant of Wildfell Hall* by Anne Brontë: Helen Graham is known as the young widow who moved into a long-empty mansion with her son, took up an artistic career, and kept her distance from her neighbors. But readers of this classic, considered one of the earliest feminist novels, will discover there is more to Helen’s story. *Shirley* by Charlotte Brontë: Set in a time of war, economic troubles, and the Luddites’ rebellion against the rise of machines, this is the story of two female friends: one a strong-willed heiress, the other an insecure girl abandoned by her mother.

Mary, Katherine, and Lady Jane Grey: A Tudor Tragedy

Volume 3

Readings in Renaissance Women's Drama

Mrs. Wood's Novels: The master of Greylands. 1880

The Congregation of the Grey Nuns (1737-1910)

The Brontë Sisters Collection

The Wolfe Sisters

THE COMPLETE NOVELS OF THE BRONTË SISTERS (unabridged versions)

The Complete Novels of Jane Austen & Brontë Sisters

The Argosy

The amazing marriage of Katherine of Valois, widow of Henry V, with Owen Tudor, possibly accounts for much that was abnormal in the character of their royal descendants of the redoubted House of Tudor. The queen dowager was the daughter of the mad King Charles VI of France and of his licentious consort, Isabeau of Bavaria—bad blood, indeed; and Owen was a mere soldier of fortune. In his grandson Henry VII’s day, a goodly pedigree was discovered for him, which set forth that far from being a “mean born pup,” as was popularly reported, Owen was descended from Kenan, son of Coel, who was king of Britain, and brother of Helen, the mother of Constantine the Great. As to Owen ap Merideth ap Twydder or Tudor, good old Sandford affirms that “the Meanness of his Estate was compensated by the Delicacy of his Person, so absolute in all the Lineaments of his Body, that the only Contemplation of it might make a Queen forget all other Circumstances”—which it did! Stowe, who lived near enough to those times to receive direct tradition concerning this brave soldier, says, in his Annals, that he was “as ignorant as any savage.” Tall beyond the average, the founder of the House of Tudor carried himself with “a perfect grace.” He was well featured, with hair that was curly and “yellow as gold.” At an entertainment given in 1423, and attended, notwithstanding her recent bereavement, by the widowed queen, this Adonis, while in the act of executing an intricate piroquette, fell at the royal lady’s feet. Whether the passion kindled by this ludicrous accident was reciprocated, we are not told; but so ardent was it, on Katherine’s part, at least, that she soon afterwards clandestinely married the handsome Welshman. The enemies of the House of Tudor averred that this secret marriage never really took place, and it is a singular fact that no allusion whatever is made to it in the terse verse originally placed over the tomb of Queen Katherine in Westminster Abbey, and quoted in full in the contemporary Chronicle of William of Worcester.

Ask the Grey Sisters: Sault Ste. Marie and the General Hospital, 1898-1998 tells the story of the creation and one-hundred-year history of the Sault Ste. Marie General Hospital. At a time when Canada’s healthcare system is at a crossroads and we are asked to make crucial decisions for its future, it is intriguing and enlightening to look at the colourful past of a typical community hospital. Throughout the 1890s, Sault Ste. Marie was a town in search of a hospital. Its glory days at the centre of the fur-trade route were long gone and the Sault was in the process of becoming a modern industrial community. Such a community needed a hospital as a centrepiece to attract investors and as a necessary social institution to care for the hundreds of workers who were flocking to town without family support. The General Hospital was established in 1898 after the town committee charged with developing a hospital had been refused funding by both the federal and provincial governments. In desperation, the committee met with the provincial Inspector of Asylums and Prisons (the only provincial official with hospitals in his mandate). “If you wish a hospital of which the work is serious and lasting,” he is reported to have advised them, “ask the Grey Sisters.” And so began a fruitful association between the community of Sault Ste. Marie and two orders of Grey Sisters who have operated the hospital through its one-hundred-year history. Based in part on the extensive archival collections of both orders of nuns, this history includes material from the sisters’ Chronicles and their personal reminiscences. The result is an intimate and detailed portrait of a community hospital, placed in the context of an emerging provincial system of health care.

Readings in Renaissance Women's Drama is the most complete sourcebook for the study of this growing area of inquiry. It brings together, for the first time, a collection of the key critical commentaries and historical essays - both classic and contemporary - on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers and scholars, this collection combines:
* this century's key critical essays on drama by early modern women by early critics such as Virginia Woolf and T.S. Eliot
* specially-commissioned new essays by some of today's important feminist critics
* a preface and introduction explaining this selection and contexts of the materials
* a bibliography of secondary sources
Playwrights covered include Joanna Lumley, Elizabeth Cary, Mary Sidney, Mary Wroth and the Cavendish sisters.

Those who are interested in watching the mental development of a child must have noted that when the baby has learned to speak even a little, it begins to show its growing intelligence by asking questions. "What is this?" it would seem at first to ask with regard to simple things that to it are still mysteries. Soon it arrives at the more far-reaching inquiries-"Why is this so?" "How did this happen?" And as the child's mental growth continues, the painstaking and conscientious parent or guardian is many times faced by questions which lack of knowledge, or a sensitive honesty, prevents him from answering either with assurance or with ingenuity. As with the child, so it has ever been with the human race. Man has always come into the world asking "How?" "Why?" "What?" and so the Hebrew, the Greek, the Maori, the Australian blackfellow, the Norseman-in a word, each race of mankind-has formed for itself an explanation of existence, an answer to the questions of the groping child-mind-"Who made the world?" "What is God?" "What made a God think of fire and air and water?" "Why am I, I?" Into the explanation of creation and existence given by the Greeks come the stories of Prometheus and of Pandora.

This carefully edited ebook collection is formatted for your eReader with a functional and detailed table of contents: Jane Austen: Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abby Persuasion Lady Susan The Watsons Sanditon Charlotte Brontë: Jane Eyre Shirley Villette The Professor Emma Emily Brontë: Wuthering Heights Anne Brontë: Agnes Grey The Tenant of Wildfell Hall

The Sisters Who Would Be Queen

The Tower of Nero (The Trials of Apollo Book 5)

The Grey Sisters

Wuthering Heights, Jane Eyre, Agnes Grey, The Tenant of Wildfell Hall, and Shirley

Debates

The Weird Sisters

The Bronte Sisters

The sisters' year

Sault Ste. Marie and the General Hospital, 1898-1998

The Child Vision

The international bestselling author of the Broken Empire and the Red Queen’s War trilogies begins a stunning epic fantasy series about a secretive order of holy warriors… At the Convent of Sweet Mercy, young girls are raised to be killers. In some few children the old bloods show, gifting rare talents that can be honed to deadly or mystic effect. But even the mistresses of sword and shadow don’t truly understand what they have purchased when Nona Grey is brought to their halls. A bloodstained child of nine falsely accused of murder, guilty of worse, Nona is stolen from the shadow of the noose. It takes ten years to educate a Red Sister in the ways of blade and fist, but under Abbess Glass’s care there is much more to learn than the arts of death. Among her class Nona finds a new family—and new enemies. Despite the security and isolation of the convent, Nona’s secret and violent past finds her out, drawing with it the tangled politics of a crumbling empire. Her arrival sparks old feuds to life, igniting vicious struggles within the church and even drawing the eye of the emperor himself. Beneath a dying sun, Nona Grey must master her inner demons, then loose them on those who stand in her way.

A magazine of tales, travels, essays, and poems.

In 2006 Dr Adrian Owen and his team made medical history. They discovered a new realm of consciousness, a twilight zone somewhere between life and death. They called this the Grey Zone. The people who inhabit the Grey Zone are frequently labelled as being irretrievably lost, with no awareness and no sense of self. The shocking truth is that they are often still there, an intact mind trapped deep inside a broken body and brain, hearing everything around them, experiencing emotions, thoughts, pleasure and pain, just like the rest of us. Not quite living, and not quite gone, they have existed silently in these shadowlands. But now, through Dr Owen’s pioneering techniques, we can talk to them - and they can talk back. These shifting boundaries of consciousness have shaken the architecture of our sense of self. We have known for a long time that a body does not define a person - but what if a brain does not define a mind? What does it mean if a mind can exist unharmed within a deeply damaged brain? Through cutting edge research and case studies that are poignant, tragic and uplifting, Dr Owen maps this inner universe of the self, showing us what it means to be alive and human.

The Grey sisters experience love, triumph, and tragedy in Tudor England in the second novel from Ella March Chase. Sixteen-year-old Jane Grey—the “Nine-Day Queen”—is a quiet and obedient young lady destined to become the shortest reigning English monarch. Her beautiful middle sister, Lady Katherine Grey charms all the right people, until a scandalous love affair causes loyalties to shift. And finally, Lady Mary Grey is a dwarf with a twisted spine whose goal is simply to protect the people she loves—but at a terrible cost. In an age in which begetting sons was all that mattered and queens rose and fell on the sex of their child, these three girls with royal Tudor blood lived under the dangerous whims of parents with a passion for gambling. The stakes they would wager: their daughters’ lives against rampant ambition.

The sisters Charlotte, Emily and Anne produced some of the most admired masterpieces of Victorian literature, in spite of their own tragic destinies. This comprehensive eBook presents the complete works of the Brontë Sisters, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 4)
* Beautifully illustrated with images relating to lives of the Brontë sisters and their works
* Concise introductions to the novels and other texts
* ALL 8 novels, with individual contents tables
* Images of how the books were first printed, giving your eReader a taste of the original texts
* Excellent formatting of the texts
* Features rare poetry collections, including the complete poetical works of the Brontë Sisters
* Special chronological and alphabetical contents tables for the poetry
* Easily locate the poems you want to read
* Includes Charlotte Brontë’s complete Juvenilia - spend hours exploring the author’s early works - many texts available in no other collection
* Special bonus sections featuring the works of Patrick Brontë, the authors’ father, and Branwell Brontë, the brother of the famous sisters
* Features four biographies - discover the Brontë’s literary life
* UPDATED with new and scarce Juvenilia texts
* UPDATED with rare poetry collections
* UPDATED with more images and detailed introductions
* Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles
CONTENTS: Charlotte Brontë’s Novels JANE EYRE SHIRLEY VILLETTE THE PROFESSOR EMMA Charlotte Brontë’s Juvenilia TALES OF ANGRIA MINA LAURY STANCLIFFE’S HOTEL THE STORY OF WILLIE ELLIN ALBION AND MARINA ANGRIA AND THE ANGRIANS TALES OF THE ISLANDERS THE GREEN DWARF ARTHURIANA OTHER JUVENILIA WORKS Emily Brontë’s Novel WUTHERING HEIGHTS Anne Brontë’s Novels AGNES GREY THE TENANT OF WILDFELL HALL The Poetry of the Brontë Sisters POEMS BY CURRER, ELLIS, AND ACTON BELL THE COMPLETE POEMS OF ANNE BRONTË THE COMPLETE

POEMS OF EMILY BRONTË The Poems of the Brontë Sisters LIST OF POEMS IN ALPHABETICAL ORDER Patrick Brontë's Works COTTAGE POEMS TWO SERMONS "AND THE WEARY ARE AT REST" Branwell Brontë's Poetry LIST OF POEMS The Biographies THE LIFE OF CHARLOTTE BRONTË by Elizabeth Gaskell CHARLOTTE BRONTË by T. Wemyss Reid THE BRONTË FAMILY by Francis A. Leyland CHARLOTTE BRONTË AND HER CIRCLE by Clement King Shorter Please visit www.delphiclassics.com to browse through our range of exciting titles

[The Grey Girl](#)

[The Christian observer \[afterw.\] The Christian observer and advocate](#)

[Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abby, Persuasion, Wuthering Heights, Jane Eyre, Shirley, Villette, The Professor, Agnes Grey, The Tenant of Wildfell Hall...](#)

[A Neuroscientist Explores the Border Between Life and Death](#)

[A Novel](#)

[A Schock Sisters Private Investigator Mystery](#)

[Ask the Grey Sisters](#)

[The Grey Eyed Storm: The Occuli, Book One](#)

[Red Sister](#)

[The Sisters of Lady Jane Grey and Their Wicked Grandfather: Being the True Stories of the Strange Lives of Charles Brandon, Duke of Suffolk, and the Ladies Katherine and Mary Grey, Sisters](#)

Includes the novels Jane Eyre, Villette, Wuthering Heights, Agnes Grey, and The Tenant of Wildfell Hall.

Reproduction of the original: The Weird Sisters by Richard Dowling

How far would you go to protect the ones you love? Sky Griffin's mother is missing. Vanished in what seems like a second. Could she have just wandered off? Or is her disappearance more than meets the eye? Sky is convinced that whatever happened was not an accident, and in fact may hold more secrets than anyone expects. Thus begins her frantic search for answers, for the truth behind her mother's whereabouts. But the chase to find her turns out to be complex in ways Sky could never have imagined, even in her former days in the police force. Extreme measures are taken to find her mother, as Sky goes undercover, disguising her identity in order to find out what might have happened. In the process, she's forced to leave behind the love of her life and her young son, a feat difficult enough in itself. Sky's torrid investigation becomes a mess of emotions, as she struggles to cope with her distance from her family and the fact that she may never see her mother again. Her expedition is complicated further by her encounter with a beautiful woman named Meg. Will Sky leave her old life behind and remain here with Meg, forever searching for her mother? Or will she solve the mystery and return to her loved ones? Author Tammy Snow takes us on a thrilling journey full of twist and turns, passion and deceit, and everything in between through the stunning conclusion. Tammy Snow has been an avid reader since winning her first "bookworm" contest in the first grade. "Grey Sky" is her first novel. Although Tammy never imagined herself as a writer, she has a passion for words and found that writing provides a wonderful outlet for an often vivid imagination. Growing up in conservative and beautiful Provo, Utah, she was an athlete and excelled in volleyball, basketball, softball and track & field. In 1996, she moved from Provo to Edmonds, Washington, a suburb of Seattle, where she worked at a software company until 2008, leaving to start her own user experience organization. Tammy lives with her partner Dayna, her son Tre', and their two cats, Theo and Jaz.

[The Master of Greylands](#)

[A Book of Myths](#)

[Janey Eyre: Shirley, Villette, The Professor, Emma: Wuthering Heights: Agnes Grey: The Tenant of Wildfell Hall](#)

[The Grey Nuns of the Cross, Sisters of Charity, Ottawa, Ontario : Volume II, Evolution of the Institute, 1876-1967](#)

[House of Commons Debates, Official Report](#)

[Into the Grey Zone](#)

[A Novel of the Grey Sisters](#)

[Grey Sky](#)