

An Emotional Saga Of Courage And Love

The setting of the stories is India in the 10th and 11th centuries, when the country was made of many small kingdoms and fiefdoms. There was a profusion of monarchs with dynastic ambitions and a desire for territorial aggrandisement. The king was usually advised by an intelligent and devoted Brahman minister. The heir apparent, the crown prince, had a circle of friends, mostly sons of the king's ministers, who would be incorporated into the cabinet when the prince would become king. Dynastic intrigue was rife, and matrimonial alliances were often a strategy to expand the kingdom, together with befriending tribal communities to win their support. The kings were invariably polygamous and maintained large harems. The Brihatkatha, or Lord Shiva's narrative to his wife Parvati, is presumed to confer the power of the celestial Vidyadharas to its readers, ridding them of all their sins and assuring them a place in heaven. The roller-coaster variety of telescoped stories form a complex garland from one narrative to another, with the possibility of losing touch with the main thread. Each story is gripping, quaint, and carries a moral or a message for the reader, who may, instead of reading the book from cover to cover, read the chapters randomly. The book is a treasure chest, a work of art, with its own secret internal geometry as well as myriad fascinating and often amusing stories.

Beloved by generations, Mazo de la Roche's irreplaceable Jalna saga is at last available in a single collected volume. This deluxe edition unites all sixteen Jalna novels and, for the first time, Heather Kirk's extraordinary 2006 biography of author, painting a complicated portrait of a writer for whom international acclaim was a blessing and a curse. No understanding of the Jalna series is complete without this fascinating exposé of the woman who created it. For lovers of the series, this is truly the authoritative Jalna collection. Includes all of the Jalna novels The Building of Jalna Morning at Jalna Mary Wakefield Young Renny Whiteoak Heritage Whiteoak Brothers Jalna Whiteoaks of Jalna Finch's Fortune The Master of Jalna Whiteoak Harvest Wakefield's Course Return to Jalna Renny's Daughter Variable Winds at Jalna Centenary at Jalna A chance meeting will change her life in ways she never could have imagined... As the Second World War continues to bring heartache to those left behind, Megan Lloyd is determined to do her bit for the war effort. She is appalled by the plight of young women left pregnant and destitute following ill-fated love affairs with passing sailors or American GIs, and establishes a place of refuge for unmarried mothers. But Megan's plan incurs her father's intense disapproval and

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she finds herself cast out from the family and unprepared for the challenges ahead. Her new life is full of trauma, drama and heartbreak, but can she find joy and love as well? An emotional wartime saga set in Liverpool, perfect for fans of Lyn Andrews and Pam Howes.

Courage of Innocence is a non-fictional account of author Ann Federici-Martins saga of growing up the daughter of Italian immigrants Narciso Federici and Divina Mazzoni. Her father gathered the strength to leave his family, friends, and impoverished life behind in the hills of northern Italy to follow his dream to America where, it was said, gold grew on trees like apples. But, to get there, Narciso's journey first leads him to Egypt where he worked as a stone mason on the first Aswan Dam to earn his passage across the Atlantic Ocean. His story, and soon thereafter his wife Divina's, pass through the halls of Ellis Island and from there to the frontier of northern New Mexico; land of cowboys, coal miners, cactus, and open range. Ann's memoirs read like a western novel, set against a backdrop of empty spaces the size of which the immigrants could hardly comprehend. But the family settles into their new, rugged and unpredictable life, and indeed prospers. There were no golden apples, but there were towns and villages of coal miners and cattlemen who needed groceries, homemade Dago Red wine, and amusements to offer distraction from their hard lives. The Federici family provided them all. Narciso even built a two-story stone opera house in the village of Cimarron, assuming that these culture-starved Americans would jump at the chance to attend a good Italian opera if it was put before them.

"Rousing entertainment" in this award-winning trilogy about telepathically linked pairs of killers by a "top drawer practitioner of adrenalizing action SF" (SFReviews.net). In Christopher Hinz's award-winning, postapocalyptic sci-fi trilogy, the Paratwa are genetically modified assassins who occupy two bodies telepathically connected and controlled by a single vicious mind. Humanity's only hope for survival is to defeat these seemingly unstoppable warriors. Liege-Killer: Two hundred years after a nuclear apocalypse forced humanity to flee Earth, twenty-fourth-century humans still remember the most feared warriors—the genetically enhanced Paratwa—believed extinct since that holocaust. Or are they? Someone has revived the legendary Paratwa named Reemul, also known as the Liege-Killer, from stasis and sent him to terrorize and subjugate the peaceful orbital colonies of Earth. Winner of the Compton Crook Award. "A genuine page-turner, exciting from start to finish . . . don't miss it." —Locus "A spectacular action thriller . . . I can't recall a debut quite this auspicious and exciting recently."

—SFReviews.net Ash Ock: A mysterious virus infecting the humans' database signals the return of

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their dreaded enemies—and this new generation of Paratwa is far deadlier than the old, forming a powerful caste of fighter known as the Ash Ock. The threat of imminent attack has prompted the revival of two Paratwa hunters from stasis, Nick and Gillian, who may be the only ones who can stop the Ash Ock from dominating the last holdouts of humanity. “Ash Ock leaves you at the end wanting to dive straight into the final novel” –SFReviews.net “Maintains the stylish writing and plotting of Hinz’s Liege-Killer . . . Deadly seductresses, unstable ingénues, and scheming scientists populate the fanciful adventures.” –Publishers Weekly

The Paratwa: The Irryan colonists prepare to defend themselves against invasion by the Paratwa. As renegade Paratwa Gillian is wrestling with internal turmoil over her identity and the long-ago murder of her other half, Nick uncovers the Ash Ock’s startling true intentions and races to stop them. “Crashes through your front door like the assassins of its title, kicking ass and taking names.” –SFReviews.net “Surprising plot twists and satisfying resolutions in this exciting, smoothly written wrap-up.” –Publishers Weekly

Here in is the Saga of Black Erlik, called the Kinslayer. Alfred the Great dreams of a united England. Charlemagne’s empire crumbles. The dark things of legend haunt the fens and deep forests, plaguing the unwary. Erlik’s fate leads him on path of terror and glory. Weregild – Young Erlik Rowanson must earn his place among his father’s raiders. His cousin Adulwulf challenges the boy’s will and blade. Erlik’s wyrd is written in the dirt and blood. Tides of Fate – Black Erlik, the Kinslayer returns to his home among the Orkenyjar Isles, yet nothing is as it once was. Great evil lurks in the cold gray waves and all are not who they appear to be. Fighting time and tide, Erlik knows even myths wrapped in flesh and bone can be broken and bled. Death-Head – Black Erlik ventures below Hadrian’s Wall with Byzantine nobleman Palladius Mauricius Veratius, his sword brother from Miklagaard. Terror plagues the small village of Edenston. The warriors confront a horrific evil from Palladius’ own eastern lands. King’s Table – Black Erlik, alone, in the shadow of Jotunheim, plays a dangerous game with the cursed undead. Valhalla or Hel’s cold realm is his fate should he win. Should he lose? There are worse things than Hel’s corpse kiss. Aviking – Erlik takes his leave of his fey-touched bride to sail the whale-road. The Norns weave and the runes tell his fate. Two tales, Weregild and King’s Table are illustrated by Michael Clark Munson. Cover art by Michael Clark Munson and color by R. Brannon Hall.

Looks at China’s Ginling College, the women’s missionary institution of higher learning that

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developed a discourse of family, recasting the Chinese Confucian family ideal as a female and Christian one.

The Valois Trilogy covers the historical context of French Wars of Religion, during the Valois dynasty. The trilogy contains novels Marguerite de Valois (The Reine Margot), Chicot de Jester (La Dame de Monsoreau) and The Forty-Five Guardsmen. Marguerite de Valois or La Reine Margot is a historical novel set in Paris in August 1572 during the reign of Charles IX. The novel's protagonist is Marguerite de Valois, better known as Margot, daughter of the deceased Henry II and the infamous scheming Catholic power player Catherine de Medici. Chicot de Jester or La Dame de Monsoreau is concerned with fraternal royal strife at the court of Henri III. Tragically caught between the millstones of history are the gallant Count de Bussy and the woman he adores, la Dame de Monsoreau. The action takes place between February and September 1578, six years after the massacre of St. Bartholomew with which La Reine Margot begins. The Forty-Five Guardsmen is the third and final novel of the trilogy of Valois. The action takes place between 1585 and 1586, thirteen years after the massacre of St. Bartholomew. Having succeeded his brother Charles IX, Henry III reigned for ten years without being able to calm the political and religious agitation that delivers the kingdom to factions. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

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[The Saga of Gosta Berling](#)

[The Saga of the Lion and the Lamb](#)

The new heartwarming wartime saga in the Home Fires series, perfect for fans of Rosie Clarke and Annie Groves. In the midst of World War II, the members of one village WI fight harder than ever to help the war effort . . . But behind closed doors, each is fighting a more personal battle. Pat Simms is reeling from her own role in her abusive husband's death, and her new freedom before her is daunting. Sarah Collingborne is struggling with the absence of her husband, who is stranded in a POW camp abroad, and trying her best to fill his treasured place in the village. Meanwhile, Teresa Lucas is anxious about her future as a parent, and her friend Alison Scotlock is on the verge of starting a new relationship. And Miriam Brinkley's good luck might be about to change . . . Grieving for men already lost and anxious for those still away fighting, the women of Great Paxford must rely on each other. Amidst the complexities of broken relationships, loss and friendship, this group of very different women must work together to find a way through.

The first two volumes of the Saga were first published in a Mumbai newspaper in 1987-1988 and 1992, when they were very popular. They were then published in book form in India and reprinted several times. This book is the first presentation of the Saga in the West.

The Saga of Gisli was written early in the thirteenth century. It offers an imaginative reconstruction of the story of a man and his family who came to Iceland from Norway about AD 960. Soon after 960 Gisli, the central figure, was outlawed for the murder of his brother-in-law, and then, for thirteen years or more, he lived in hiding in remote parts of the northwest of Iceland. He was finally caught and killed by his enemies. Around this imaginative core the author has spun a web of conflicting passions of love, hate and jealousy between man and wife, brother and sister, brother-in-law - intricate emotional bonds which are seen ironically patterned against a background of inevitable fate. Gisli, the hero, is portrayed not only as a man of strength and courage, but also a poet and dreamer, tormented in his outlawry by nightmarish visions which seem gradually to overcome his will to resist. The author's probing into the emotional depths of his characters, the superbly effective architecture of the narrative leading to the central climax, his sense of the dramatic, and his cool, compelling style all combine to make this one of the most memorable of all the Icelandic sagas.

Plunge into the pond and land in an alien world. When her grandmother dies, 13-year-old Christy inherits an old family secret: the pond behind her house is in fact a portal to another world. What's more, she learns that her grandfather disappeared through the portal when he mysteriously disappeared nine years ago. As Christy undertakes an adventure into a wondrous and dangerous new world full of strange aliens and advanced technology, she'll need to trust her instincts and rely on the unique abilities of her friends if she wants to lead everyone safely home. Book 1: Portal Through the Pond When Christy

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learns of the portal in her backyard pond, she tries to honor her grandmother's wishes to stay away. But when the pushes her classmate in, she knows only she can rescue him. And maybe she can finally bring her grandfather home she's there anyway... Book 2: Beyond the Portal Despite her parents forbidding Christy from returning to the Empty she knows it's her fault her grandfather got captured by the hostile aliens called Ancients. So when 2 of her friends to see the world, Christy finds the excuse she needs to go back. Book 3: At the Portal's End It seems like each time goes to the Empty World, more goes wrong. But she still can't stay away. This time, with the excuse of finding her the detective, she ventures on a more dangerous journey and learns that there's something more sinister about the plans for the other Empty World inhabitants than any of them suspected. Book 4: The Lost Portal As both Christy a grown-ups scramble to help the other inhabitants of the Empty World stay clear of the Ancients' genocide, they end overgrown pyramid hidden in the jungle. As the last of his race, the pyramid's guardian enlists their help to protect i Because if the Ancients gain access to its secrets, no one on the Empty World will be able to hide from them... BOM STORY: Christy's Risky Recipe Back at home, Christy finds a piece of Empty World technology that just might be the to saving her family's struggling business—and their Christmas. Book 5: Portals in Peril The pyramid guardian never t Christy and her friends that the Empty World safeguards a piece of critical technology protecting the entire univers they're racing against a ticking clock of impending catastrophe. But the lead Ancient believes he's found the key to conquering the Empty World once and for all. Since he won't listen to reason, their only option is to steal the power back...before it's too late for the whole universe. The complete Empty World Saga collection is a science fiction adv series for kids aged 8-12. If your kids have blown through the Land of Stories, devoured the Keeper of the Lost Citie can't wait for the next Wings of Fire, make the complete Empty World Saga their next read. Grab the complete Emp Saga Collection and help save the Empty World now!

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bi sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be mascu Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader wi concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in t current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity.

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through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence, vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational Development at City, University of London; GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College, Oxford. Contributors: sds Egilsdttir, David Ashurst, Brynja orgeirsdttir, Gareth Lloyd Evans, Oren Falk, Alison Finlay, Jessica Clare Hancock, Jhanna Katrn Fridriksdttir, Philip Lavender, Thomas Morcom, Carl Phelpstead, Matthew Roby.

Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic attitudes to heroic violence and its gendered nature through the figures of Guðrún and Hildr, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflected the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to them, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors' ambivalent fascination with and rejection of heroic vengeance.

Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of material by, amongst others, Twain, Dreiser, Hemingway, Fitzgerald and Faulkner. Though the works of these writers have been closely scrutinised by post-war critics in Europe and America, few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history. Brian Lee does so in this book, relating the writers of the period - both major and minor - to the patterns of immense economic, social and intellectual change.

This carefully crafted ebook: "The Ohio River Trilogy + The Purple Sage Saga + The Lone Star Ranger + The Border Legend (7 Western Classics in One Volume)" is formatted for your eReader with a functional and detailed table of contents. The Border is a historical novel. It is based on events occurring in the Ohio River Valley in the late eighteenth century and features the exploits of Lewis Wetzel, a historical personage who had dedicated his life to the destruction of Native American and to the protection of nascent white settlements in that region. Riders of the Purple Sage is a Western Classic. Called by many critics to have played a significant role in shaping the formula of the popular Western genre, the novel has been called "the most popular western novel of all time." The Rainbow Trail, also known as The Desert Crucible, is a sequel to Riders of the Purple Sage. The novel takes place ten years after events of Riders of the Purple Sage. The Lone Star Legend is a Western novel that takes place in Texas, the Lone Star State, and several main characters are Texas Rangers, a fa

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band of highly capable law enforcement officers. It follows the life of Buck Duane, a man who becomes an outlaw and redeems himself in the eyes of the law. The Border Legion tells the story of a cold hearted man named Jack Kells who falls in love with Miss Joan Randle, a girl his legion has taken captive near the Idaho border. Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired many Western writers who followed him. Table of Contents: Betty Zane The Spirit of the Border The Last Trail Riders Of The Purple Sage The Rainbow Trail The Lone Star Ranger The Border Legion

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Originally released in a 6-part serial, now you can have The Discovery—A Lancaster County Saga all in one book. Meredith and Luke Stoltzfus, an Amish couple who are faced with the greatest challenge of their young lives. Financial struggles. Arguments. A suspected pregnancy. A last-minute trip to Middlebury, Indiana. A drug addict on the run. A deadly encounter at a Philadelphia bus station. Will their love and faith be enough to bring them back together again, against all odds? They survived the Great War, but will life ever be the same? Spring 1919: WW1 is over and a fragile peace has descended over the country. Now living in Cambridge with husband Edmond, Amy Derwent is settling into her new life as wife and mother to little Beth. But the shadow of the Great War looms large, particularly as the injuries Edmond sustained at Ypres

still take their toll on him today. Edmond's cousin, Vicky, has now grown into a fine young woman, eager to help her country. Throwing off her privileged background to train as a nurse, she spends her days tending to the many soldiers still suffering the after-effects of their time on the battlefield. Meeting Maxim Duclos, a young Frenchman who has arrived in Larchbury, fills her heart with joy - but when it is discovered that Maxim may be hiding the truth about his past, Vicky is faced with an impossible choice. Follow her heart's desire and risk her family's disapproval or keep her family – but deny herself the chance of true love? The war may be over, but Edmond, Amy and Vicky must all face a new battle, finding their own peace in a country wounded by loss. Readers love Rosemary Goodacre's emotional WW1 sagas: 'a highly emotional, captivating story of love and loss set in WW1...brought a lump to my throat and a tear to my eye as I read.' Over The Rainbow Book Blog 'A stunning historical saga...an unforgettable wartime tale from a very talented writer to watch out for.' Bookish Jottings 'I pretty much read this in one sitting...If you're a fan of historic novels and romance, this book is perfect. I loved it.' Novel Kicks 'did a fabulous job of balancing the reality of war and still giving us hope with a love story between Amy and Edmond...An absolutely fantastic book and an author I highly recommend!' Rose is Reading 'an absorbing, interesting and emotional read... Highly recommended, particularly to fans of historical romance.' Double Stacked 'an incredibly well-written and emotional read... I really felt like I was on an emotional rollercoaster.' FNM Book Reviews 'those of you who enjoy reading historical novels and family sagas will find a lot to like in this book.' French Village Diaries 'a gentle read that captivated my mind. Who doesn't enjoy a good family saga and seeing other people's problems, rather than their own? Amy and Edmond are a lovely couple who have you rooting for them' By The Letter Book Reviews

As the DemonWars Saga continues, R. A. Salvatore expands his sweeping fantasy epic to include a new generation of heroes and villains. Picking up where the first three books leave off, this convenient eBook bundle contains the follow-up novel and sequel trilogy that round out the beloved series: MORTALIS ASCENDANCE TRANSCENDENCE IMMORTALIS The long struggle is over at last. The demon is no more, its dark sorceries shattered by the gemstone magic wielded by the woman known as Pony. But victory did not come easily. Many lives were lost, including Pony's lover, the elf-trained ranger Elbryan Wyndon, and their son. And despite the demon's demise, the kingdom still seethes in a cauldron of plots and machinations. When a deadly sickness suddenly appears among the people of Corona, Pony must undertake a pilgrimage that will test her powers—and her faith—as never before. But unknown to Pony, her child never died. Instead, he is secretly raised to be a weapon. Stolen away by the queen of the elves, the headstrong Aydrian shows great promise in the arts of combat, and he is as powerful with the gemstone magic as Pony. Hungry for power, Aydrian soon joins forces with his own mother's mortal enemy, setting himself on a collision course with destiny. Praise for the DemonWars Saga "An enthralling epic adventure story, it introduces memorable characters and an intricate scheme of magic the readers won't soon forget."—Terry Brooks,

on *The Demon Awakens* “R. A. Salvatore at his best—and even better.”—New York Times bestselling author Michael A. Stackpole, on *Mortalis* “As R. A. Salvatore continues to build his detailed and complex history, his readership is sure to build as well.”—New York Times bestselling author Kevin J. Anderson, on *Ascendance* “Outstanding . . . [Transcendence has] a first-rate female high-fantasy protagonist.”—Booklist “Fans will dance with joy.”—Kirkus Reviews, on *Immortalis* The author presents the story of the extraterrestrial Thyron's spiritual and psychological growth, to foreshadow and explain the coming changes to the collective consciousness here on Earth.

Perfect for fans of *Rosie Goodwin*, *Dilly Court* and *Catherine Cookson*, a moving saga of courage, hardship and triumph set in Yorkshire by multi-million copy seller Elvi Rhodes. READERS ARE LOVING THE MOUNTAIN! "Really enjoyed this book. Right from the start, it gripped your interest. Couldn't wait for times to get back to reading it!" - 5 STARS "Couldn't put this book down." - 5 STARS "Excellent story enjoyed reading it the twists and turns of the main characters keeping you entertained and wanting more thank you " - 5 STARS "Another brilliant book by this author based in Yorkshire again. Family saga at its best. Will definitely read more by this author" - 5 STARS

***** PASSIONS IGNITE AMIDST THE HARSH AND RUGGED HILLS OF YORKSHIRE... When Jake Tempest hears of jobs going building the new railway lines, he is drawn to Whernside in the Yorkshire countryside, and the mountain through which a tunnel is being carved. Beth Seymour is the one thing that lightens his harsh new life - but she has a husband and is trapped in an increasingly loveless marriage. As the construction of the railway progresses in the shadow of the mountain, complex passions play out...

Packer Throme longs to redeem his late father's honor by proving that the legendary Firefish, giant monsters of the sea, exist and can restore the fortunes of his sleepy fishing village. His desperate plan to stow away on the ship *Trophy Chase*, foiled by a band of ruthless pirates, launches Packer's adventures in this ebook first, *The Trophy Chase Saga*. Packer sails across the dangerous Vast Sea with *Trophy Chase*, seeking the great Firefish. Yet there are darker forces that long for the powerful secrets of these creatures; they strive to divide Packer from his true love, Panna, and to keep the nations of *Nearing Vast* and *Drammun* at war. Will Packer's masterful training of both the sword and the Firefish lead him and the Vast military to victory, or will he hold to his vow of nonviolence and trust the true Source of all power? Enemies from within and without plague Packer, Panna, and their loyal band of compatriots in their quest for faith, honor, and true dominion. 3-in-1 ebook bundle of *The Legend of the Firefish*, *The Hand That Draws the Sword*, and *The Battle for Vast Dominion*.

Patrick Carr Launches a New Suspense-filled Fantasy Epic When one man is brutally murdered and the priest he works for mortally wounded on the streets of *Bunard*, *Willet Dura* is called to investigate. Yet the clues to the crime lead to contradictions and questions without answers. As *Willet* begins to question the dying priest, the man pulls *Willet* close and

screams in a foreign tongue. Then he dies without another word. Willet returns to the city, no closer to answers than before, but his senses are skewed. People he touches appear to have a subtle shift, a twist seen at the edge of his vision, and it's as though he can see their deepest thoughts. In a world divided between haves and have-nots, gifted and common, Willet soon learns he's been passed the rarest gift of all: a gift that's not supposed to exist. Now Willet must pursue the murderer still on the loose in Bunard even as he's pulled into a much more dangerous and epic conflict that threatens not only his city, but his entire world--a conflict that will force him to come to terms with his own tortured past if he wants to survive.

Few of us spend much time thinking about courage, but we know it when we see it--or do we? Is it best displayed by marching into danger, making the charge, or by resisting, enduring without complaint? Is it physical or moral, or both? Is it fearless, or does it involve subduing fear? Abner Small, a Civil War soldier, was puzzled by what he called the "mystery of bravery"; to him, courage and cowardice seemed strangely divorced from character and will. It is this mystery, just as puzzling in our day, that William Ian Miller unravels in this engrossing meditation. Miller culls sources as varied as soldiers' memoirs, heroic and romantic literature, and philosophical discussions to get to the heart of courage--and to expose its role in generating the central anxieties of masculinity and manhood. He probes the link between courage and fear, and explores the connection between bravery and seemingly related states: rashness, stubbornness, madness, cruelty, fury; pride and fear of disgrace; and the authority and experience that minimize fear. By turns witty and moving, inquisitive and critical, his inquiry takes us from ancient Greece to medieval Europe, to the American Civil War, to the Great War and Vietnam, with sidetrips to the schoolyard, the bedroom, and the restaurant. Whether consulting Aristotle or private soldiers, Miller elicits consistently compelling insights into a condition as endlessly interesting as it is elusive.

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Join the toughest crew of Autobots around on a pair of missions where they'll face seemingly insurmountable odds and things are guaranteed to end badly. First, the Wreckers and their leader, Springer, are sent to investigate Garrus-9, a prison that fell to the Decepticons three years ago, with no communications in or out since. Then, Prowl has been kidnapped. Worse for him, it seems like no one really cares, thanks to his history of messing with people's lives. Traitors are revealed, secrets come to light, and it may all be more than even the baddest crew of Autobots can handle.

Erik-Christian Denman was a youthful genius-general in the Royal Danish Army who went rogue after the Danish occupation by Nazis in WWII. Leading a group of elite, saboteurs, and assassins to uncountable and legendary victories, in the final months of 1944, he made a series of strange decisions that seemingly put him and his men in mortal danger. With him as a brilliant militarist and fearsome combatant coveted by nation-states across Europe, his men wondered if Danish General Denman was a gi

The Wall Street Journal bestselling author of 18 Minutes unlocks the secrets of highly successful leaders and pinpoints the missing ingredient that makes all the difference You have the opportunity to lead: to show up with confidence, connected to others, and committed to a purpose in a way that inspires others to follow. Maybe it's in your workplace, or in your relationships, or simply in your own life. But great leadership—leadership that aligns teams, inspires action, and achieves results—is hard. And what makes it hard isn't theoretical, it's practical. It's not about knowing what to say or do. It's about whether you're willing to experience the discomfort, risk, and uncertainty of saying or doing it. In other words, the most critical challenge of leadership is emotional courage. If you are willing to feel everything, you can do anything. Leading with Emotional Courage, based on the author's popular blogs for Harvard Business Review, provides practical, real-world advice for building your emotional courage muscle. Each short, easy to read chapter details a distinct step in this emotional "workout," giving you grounded advice for handling the difficult situations

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without sacrificing professional ground. By building the courage to say the necessary but difficult things, you become a stronger leader and leave the "should've's" behind. Theoretically, leadership is straightforward, but how many people actually lead? The gap between theory and practice is huge. Emotional courage is what bridges that gap. It's what sets great leaders apart from the rest. It gets results. It cuts through the distractions, the noise, and the politics to solve problems and get things done. This book is packed with actionable steps you can take to start building these skills now. Have the courage to speak up when others remain silent Be stable and grounded in the face of uncertainty Respond productively to opposition without getting distracted Weather others' anger without shutting down or getting defensive Leading with Emotional Courage coaches you to build your emotional courage, exercise it effectively, and create an environment in which people around you take accountability to get hard things done. Originally published in 1926, this biography tells the rousing tale of Billy the Kid, once of the most well known outlaws in the Old West. The Saga of Billy the Kid focuses on a period of time where two dangerous gangs tore a bloody path across Lincoln, New Mexico. After being shot to death in 1881 by the intrepid Lincoln County sheriff Pat Garret, Billy the Kid became a romanticized symbol of the wildness that laced the American west. Interest in the outlaw's wild life grew after Burn's initial publication, setting Billy the Kid up as one of the finest examples of the loss of the Wild West. As the US grew more industrialized, the stories of saloons, train robberies, and lone cowboys became even more important, and still remain important today. In a rousing tale that is partly truth, partly fiction, read the story that started its own wild frontier in the most influential version out there.

Robotech -- the saga continues! In three separate novels -- "Battlehymn," "Force of Arms" and "Doomsday" -- collected in one volume for the first time, readers can follow the struggles and triumphs of the Robotech Defense Force, led by the brilliant but unorthodox Captain Gloval, as they fight against the alien Zentraedi, then fight alongside their former enemies for mutual assured survival!

These sagas recount fierce feuds in which honour is fought for, sacrifice is demanded,

and blood is shed. The fate of the characters at the centre of each saga, however, is very different. Gisli is a traditional Viking-age hero who is determined to exact revenge at any cost and whose death is tragic when it comes. In contrast his nephew, Snorri, represents a new generation and acts to strengthen the new social order. Taken together these sagas reveal the richness and variety of the saga tradition.

Beloved by generations, Mazo de la Roche's irreplaceable Jalna saga is at last available in a single collected volume. For lovers of the series, this is truly the authoritative collection. The Jalna series is a 16-novel family saga about the Whiteoak family. First published in 1927, Jalna won the Atlantic Monthly Press's first \$10,000 Atlantic Prize Novel award. De la Roche went on to write about the Whiteoak family for the next 30 years, establishing a place for herself in popular Canadian literature. The Jalna series has been translated into many languages and was adapted for stage, radio, and television. Includes all of the Jalna novels: The Building of Jalna Morning at Jalna Mary Wakefield Young Renny Whiteoak Heritage Whiteoak Brothers Jalna Whiteoaks of Jalna Finch's Fortune The Master of Jalna Whiteoak Harvest Wakefield's Course Return to Jalna Renny's Daughter Variable Winds at Jalna Centenary at Jalna

The first new English translation in more than one hundred years of the Swedish *Gone with the Wind* A Penguin Classic In 1909, Selma Lagerlöf became the first woman to win the Nobel Prize in Literature. The *Saga of Gösta Berling* is her first and best-loved novel—and the basis for the 1924 silent film of the same name that launched Greta Garbo into stardom. A defrocked minister, Gösta Berling finds a home at Ekeby, an ironworks estate that also houses an assortment of eccentric veterans of the Napoleonic Wars. His defiant and poetic spirit proves magnetic to a string of women, who fall under his spell in this sweeping historical epic set against the backdrop of the magnificent wintry beauty of rural Sweden. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

[The Mountain](#)

[An emotional, romantic WW1 saga of courage and hope](#)

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[A romantic, engrossing WWI saga of hope and courage](#)

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[American Fiction 1865 - 1940](#)

[IVAR THE VIKING - A Viking Saga](#)

[The Mystery of Courage](#)

The story of "Ivar the Viking" depicts the actual life of Norse chiefs who ruled during the 4th Century. It also gives the customs, religion, life, and mode of thinking which prevailed among the people. It is the intention of the author to give a correct outlook of the civilization of the Norsemen of that period, the men who arrived at the gates of Rome and Byzantium, and settled in Britain, Gaul, Germania, Russia, the Ukraine and on the shores of the Mediterranean, and other countries. The author begins the story of his hero with his birth, accompanied by the characteristic ceremonies attending it. We are told of his fostering, his education, his coming of age, of the precepts of wisdom he is taught, of his foster-brothers, of the sacred ceremony of foster-brotherhood, of his warlike expeditions and commercial voyages, of the death and funeral of his father, of his accession to rule, and other similarly typical Viking events. In short, a typical Viking Saga. NOTE: There is not an object, a jewel, either Norse, Roman, Greek, Muslim, Central Asian or a coin mentioned, that has not been found in the present Scandinavia, and they can be seen today in its museums, and often in great numbers. When this book was first published it caused controversy as the author claimed the early pre-Saxon settlers of Britain were of Norse descent. It was from comparing the graves and antiquities of the Norselands with those of England that proof that the early settlers of Britain were Norsemen. There is a scene in this volume, of Ivar going to visit his kinsmen on the banks of the River Cam, in England, has been described, because there is a cemetery there whose antiquities show its Norse origin, and the Roman coins buried with them, of Trajanus, 98-117 A.D.; of Hadrianus,

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117-138; Faustina, wife of Antoninus Pius, 138-161; Marcus Aurelius, 161-180; of Maximianus, 286-305, show how early Norse settlements began. The Roman records are correct. No countries but the islands of the Baltic and Scandinavia correspond to their description. But it is there that we find a great number of Roman objects. Coins are there found from the time of the foundation of the empire—those of Augustus 29 B.C. to 14 A.D., of Tiberius 14-37, Claudius 41-54; then in increased number those of Nero 54-68, Vitellius 69, Vespasian 69-79, of Titus 79-81; in still greater number those of Trajan 98-117, Antoninus Pius 138-161, of Faustina the elder, wife of Antoninus Pius, of Marcus Aurelius 161-180, of Faustina his wife, of Commodus 180-192; then in decreasing quantities the coins of the subsequent emperors. By the side of these coins and other Roman objects are Norse objects, and these Norse objects are, as I have said, similar to those found in the England of a corresponding period. The mode of burial is also identical in both countries. These facts tell plainly who were the people who settled in Britain before and after the time of Ivar the Viking and of the Roman occupation. 10% of the net sale will be donated to charities by the publisher. ===== KEYWORDS/TAGS: Ivar the Viking, Norse, Saga, Hero, Asgard, Odin, Thor, Æsir, Loki, Hjordvard, Gotland, Viking Land, Vikings, Oracle, Birth, Life Forecast, Fostering, Attains Majority, Expedition, Yule Sacrifice, Defeat of the Romans, Visit to Britain, Daughters of Ran, Romantic, Adventures, Sigurd, Voyage, Caspian, Haki, Burning, Journey to Valhalla, Death, Burning of Hjordvard, Helgi, Valkyrias, Inheritance Feast, Starkad's Indemnity, Slaying of Starkad, Session of the Thing, Visit to Yngvi, Poets, Champions, Three, Beautiful, Daughters, Guests, Hersir, Svithjod, Sweden, Athletic Games, Great Feats, Hjalmar, Foster-Brothers, Fall in Love, Romance, Betrothal, Ivar and Randalin, Duel, Ketil, Astrid, Wedding

Destiny forces an Indian Army Brigadier to quit his promising career after 31 years service. He starts afresh by joining the PhD program at the University of Texas at Dallas, and completes it in three years, this too in very dramatic circumstances. Then he goes on to teach at three American universities and makes a mark in his second innings too. But this gripping account is not merely about his transition into U.S. academia. It traces his life's journey, on either side of the time and space divide, and the manner in which he deals with various twists, troubles, and triumphs that His Grand Schema orchestrated for him. Equally fascinating is its overview of the cultural, social, and military milieu in India, now a strategic partner in the emerging geopolitical dynamic.

The Republic of Kiribati (formerly the Gilbert Islands) straddles the equator in the temperate waters of the Central Pacific like a handful of emeralds cast upon a counterpane of brilliant blue. Located 2,400 miles southwest of Hawaii, Kiribati is comprised of sixteen small, flat, palm-covered coral atolls and inhabited by gentle people, many of whom live, as they have for centuries, in villages of thatched huts, where they subsist on a simple fare of coconuts, breadfruit, and fish. Despite the encroachment of modernity and the perils of climate change that erode its beaches, Kiribati remains the

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same dreamy paradise that once inspired the great Scottish writer Robert Louis Stevenson, who sailed these waters aboard the schooner Equator in the late 1800s. Today, these beaches continue to attract lovers of the sea who eschew the beaten path. But in the fall of 1943, the serenity of these islands was shattered by a horrific battle. For seventy-six blood-soaked hours, United States Marines and sailors fought elite Japanese troops to gain control of a strategic airstrip on the tiny island of Betio. The conflagration became known as the Battle of Tarawa, named for the atoll where it took place. When it was over, nearly five thousand men lay dead, their bodies putrid and bloated under the blazing equatorial sun. So ferocious and heroic was the fighting that Time magazine correspondent Robert Sherrod, an eyewitness, compared Tarawa with epic battles such as Concord Bridge, the Alamo, and Belleau Wood. President Franklin D. Roosevelt honored the contribution of every Marine and sailor who was there with the Presidential Unit Citation. Sadly, the Battle of Tarawa is all but forgotten today—a victim of the unsentimental passage of time and the shameful paucity of history taught to our young. But for the few who still survive, and for all Marines—living or dead—the sacrifices and horror of Tarawa will never be forgotten. For them, the assault on Betio both defined and forged their mission in World War II and proved them to be an elite and fierce amphibious assault force. In doing so, it created a pantheon of heroes. This story is about one of those heroes: Marine SSgt. William James “Bill” Bordelon. Bordelon courageously gave his life at Tarawa, and on June 17, 1944, his parents were presented our nation’s highest award for valor—the Medal of Honor—on behalf of a grateful nation. As with all heroes, Bill Bordelon’s life was much more than the few violent moments in combat for which we honor him. He was a loving son, a kind and protective brother, a proud Texan, a fighting Marine, and a patriotic American. The courage and leadership he displayed were a testament to the efficacies of his family, his faith, a disciplined Catholic education, and the transcendent ethos of the Marine Corps. It was these values, these cornerstones of courage, that became the lodestar of his life and led him to immortality. In Gilbertese folklore, it was the Spider Lord Nareau te Moa-ni-bai, “the first of things,” who, from the “dark embrace,” created the world from a mussel shell and filled the heavens over his islands with a billion stars. The Marines who died at Tarawa in 1943 rose to join those stars, and the brightest of them all were men like Bill Bordelon. May his story serve to honor them all.

In late-19th-century coastal Essex physician-turned-novelist Dr. Richard Wilde is taking a holiday in the country to escape the pressures of London life. A fortuitous accident leads to him meeting a beautiful 18-year-old local girl, Bessie Cable, with whom he keenly pursues a platonic relationship as he sees in her the model for the heroine of his next novel.

Bessie’s long-time love, the ignorant farmhand Tom Spiggins, does not, however, take kindly to the doctor’s interest in his girl. As jealousy takes hold of Tom and old passions reawaken some lost threads of his family history, the potential for conflict between Tom and the doctor begins to loom large.

Inspired by the Rev. Sabine Baring-

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Gould's classic Essex marshland novel Mehalah, The Blackwater Saga is written in the traditional romantic style of Victorian novels. Its author, Ian Yearsley, draws heavily on his background as an Essex historian to set the action in the fictional village of Loriston, on the north shore of the River Blackwater between Maldon and Tollesbury, where the atmosphere and the story of a classic love triangle both come alive through the gentle geography of a rural riverside village.

'a fabulous debut. Rich with well-drawn characters, twists and turns, sense of history and place...it was hard to put down. I loved it!' Rosie Hendry, author of the East End Angels series The world was crumbling, but her love stayed strong November 1915. For young housemaid, Anwen Rhys, life is hard in the Welsh mining village of Dorcalon, deep in the Rhymney Valley. She cares for her ill mother and beloved younger sister Sara, all while shielding them from her father's drunken, violent temper. Anwen comforts herself with her love for childhood sweetheart, Idris Hughes, away fighting in the Great War. Yet when Idris returns, he is a changed man; no longer the innocent boy she loved, he is harder, more distant, quickly breaking off their engagement. And when tragedy once again strikes her family, Anwen's heart is completely broken. But when an explosion at the pit brings unimaginable heartache to Dorcalon, Anwen and Idris put their feelings aside to unite their mining community. In the midst of despair, can Anwen find hope again? And will she ever find the happiness she deserves? A beautiful, emotional and heart-breaking saga set in the Welsh Valleys of the Great War that fans of Nadine Dorries, Rosie Goodwin and Sheila Newbury will love. Readers are falling in love with Francesca Capaldi's debut novel: 'this is a really emotional book...I really enjoyed this book and fully recommend it. Worth all the stars' Reader Review 'worthy of a 5 star rating... a good book that commands your attention and emotions.'

Reader Review 'A lovely debut saga!... Great story line and wonderful period details.'

Reader Review 'I loved this book... I would heartily recommend it for anyone who enjoys family saga or historical fiction.'

Reader Review 'an all-engrossing story that swept me along with it. It is a wonderful historical saga... With a hint of romance... It had me go through an array of emotions' Reader Review 'this is such a warm-hearted book... I would ask all readers to read this book. I loved it' Reader Review

'The Meanderers' chronicles the journey of a boy from the age of five till twenty. First, when the boy is five - the age of innocence. Second, when the boy is fourteen - the age of the blooming of sexuality. Third, when the boy is twenty - the age of ambition. It is an enquiry into ideas such as love, loss, fear, sex, friendship and impermanence.

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